



COMMISSIONS – GUIDANCE NOTES

Working Methods

I will discuss with the client their requirements regarding subject, medium, price, and timescale. A confirmation letter of commission will be produced from these initial discussions.

Wherever possible, I like to see the subject first hand and make preparatory sketches and reference photographs. In some instances I may be able to work from client's photographs, but this is not preferred.

I aim to fulfil the client's expectations but it is also important that I feel comfortable with the subject and design. I reserve the right to make the final decision on the design, and to decline any commissions I do not wish to take.

Price and Payment Schedule

The price for a commission will depend on a number of factors, e.g. complexity of subject, medium, size, and any research or travelling that may be required. As a general guide, typical commission prices may range from £1,000 to £5,000, although especially large or complex pictures are likely to cost more than this. Picture framing will normally be quoted separately on completion.

A non-refundable deposit of 50% of the agreed fee will be taken before commencement of work. The remaining 50%, again non-refundable, will be taken on production of compositional sketches, before the final piece is started. If the client does not wish to proceed after viewing the initial sketches they may do so without penalty.

Copyright remains with the artist.

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